

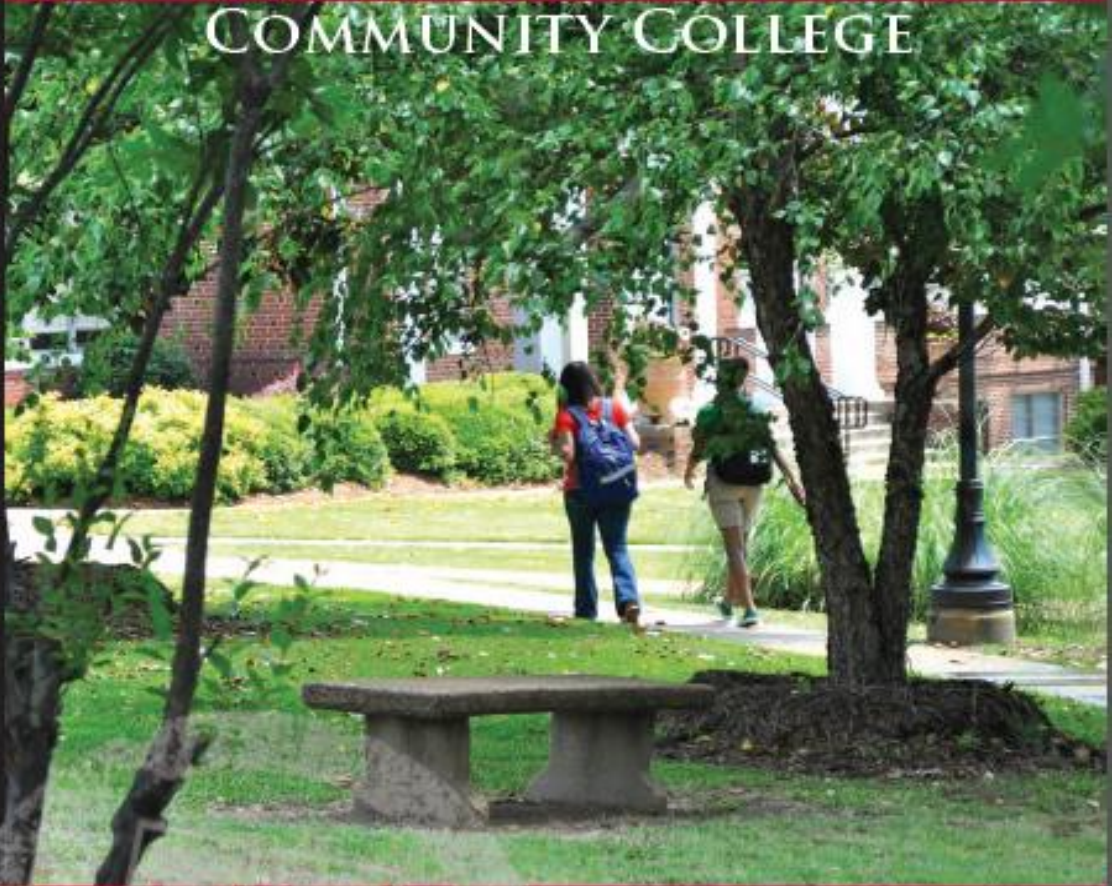
HOLMES COMMUNITY COLLEGE



2013-2014 DISTRICT BULLETIN

HOLMES

COMMUNITY COLLEGE



DISTRICT BULLETIN
GOODMAN • RIDGELAND • GRENADA
2013-2014

AMENDMENT I to the 2013-2014 HOLMES COMMUNITY COLLEGE BULLETIN

Page 80 - Effective Summer 2013 the Expenses have changed as follows:

EXPENSES

	In- State Students (Per Semester)	
Commuter Student	Tuition	Fees #
Full-time: Fall & Spring	\$1000^	*\$12 per hour
Part-time: Fall, Spring, & Summer	\$100 per hour	*\$12 per hour

^A student is considered full-time when taking 12 or more semester hours during the Fall & Spring only.

***Fees are charged per semester hour and are capped at 15 hours (\$180) Non-refundable**

Dormitory Student	Fall & Spring
Tuition/Fees	\$1,180
Dormitory Charges	\$ 700
Board (Meals)	<u>\$ 735</u>
	\$2,615

<u>Out-of-State Full-time/Student Fee</u>	\$1,290
<u>Out-of-State Part-time Fee (per Semester Hour)</u>	\$110

Other Fees	
Graduation Fee(Marching Students, May only/Non-Refundable)	\$35
Graduation Fee(Diploma Only/Non-Refundable)	\$15
ID Replacement (Non-Refundable)	\$25
Housing Deposit (\$30 Refundable less damage)	\$50
Key Replacement Fee (Non-Refundable)	\$50
Online Classes per Credit Hour Fee (Non-Refundable)	\$10

A student's fee pays for the Student Services (Student ID, Parking Decal, Student Activities, Security, Publications), Technology Fees (Doghouse, Internet Access, Software Maintenance), and Educational Supplies/Equipment.

Payments can be made at any HCC Business Office or through the student's "My Doghouse". We accept cash, check, money order, debit card, or credit card.

Book vouchers are available to those whose financial aid is greater than their charges (Aid - Charges = Voucher).

The following academic curriculum has been added following page 162:

Music

First Year

First Semester
Eng Comp IENG 1113
*Music Theory I MUS 1214
College AlgebraMAT 1313
*Major Instrument I 2
*Class Piano I MUA 1511
Ensemble I1
Gen.Psychology.....PSY 1513
Recital Class I MUS 1911
Total 18 hrs.

Second Semester
Eng Comp IIENG 1123
*Music Theory II MUS 1224
Social/Behavioral Science 3
*Major Instrument II 2
*Class Piano II MUA 1521
Ensemble II1
**Music Elective.....3
Recital Class II MUS 1921
Total 18 hrs.

Second Year

First Semester
Western Civ I.....HIS 1113
OR World Civ I HIS 1163
**Music Elective.....3
*Music Theory III MUS 2214
*Major Instrument III 2
*Class Piano III MUA 2511
Ensemble III.....1
Natural Science w/Lab 4
Recital Class III MUS 2911
Total 19 hrs.

Second Semester
Western Civ II HIS 1123
OR World Civ II HIS 1173
Public Speaking I SPT 1113
*Music Theory IV MUS 2224
*Major Instrument IV 2
*Class Piano IV MUA 2521
Ensemble IV..... 1
Natural Science w/Lab 4
Recital Class IV.....MUS 2921
Total 19 hrs.

Consult with your chosen transfer university or college to determine changes.

***Failure to complete any portion of this combination of courses forfeits advancement to the next level of all.**

****Choose from the following Music Electives:**

MUS 1123 - Music Survey
MUS 1413 - Basic Computer Skills for Musicians
MUS 2443 - Audio Engineering I

The following academic courses have been added beginning on page 240:

ART 1113 ART APPRECIATION – A course designed to provide an understanding and appreciation of the visual arts. Three lectures. Three hours credit.

MUA 1141, 1151, 2141, 2151 ELECTIVE BRASS I, II, III, IV – Brass instruction for non brass/music education majors and non music majors. Designed to teach the fundamental principles of playing, explore moderate levels of literature and develop the student's interest in playing. One hour private instruction. Three hours practice. One hour credit.

MUA 1172, 1182, 2172, 2182 BRASS FOR MUSIC EDUCATION MAJORS I, II, III, IV – Brass instruction for music education majors and advanced non music majors with an emphasis on brass instrumental playing. Designed to teach the fundamental principles of playing, explore moderate to advanced levels of literature, develop the student's interest in playing and strengthen the student's playing ability. One hour private instruction. Six hours practice. Two hours credit.

MUA 1241, 1251, 2241, 2251 ELECTIVE GUITAR I, II, III, IV – Guitar instruction for non music majors and music majors who wish to take guitar as an elective. Introduction to guitar technique, repertoire, and performance of standard literature. . One hour private instruction. Three hours practice. One hour credit.

MUA 1272, 1282, 2272, 2282 GUITAR FOR MUSIC EDUCATION MAJORS I, II, III, IV – Guitar for music education majors with guitar as their area of emphasis. Introduction to guitar technique, repertoire, and performance of standard literature. One hour private instruction. Six hours practice. Two hours credit.

MUA 1441, 1451, 2441, 2451 ELECTIVE PERCUSSION I, II, III, IV – Percussion instruction for non percussion/music education majors. Designed to teach the fundamental principles of playing, explore moderate levels of literature and develop the student's interest in playing. One hour private instruction. Three hours practice. One hour credit.

MUA 1472, 1482, 2472, 2482 PERCUSSION FOR MUSIC EDUCATION MAJORS I, II, III, IV– Percussion instruction for music majors, and advanced non music majors with an emphasis on percussion instrumental playing. Designed to teach the fundamental principles of playing, explore moderate to advanced levels of literature and develop the student's interest in playing. One hour private instruction. Six hours practice. Two hours credit.

MUA 1511, 1521, 2511, 2521 CLASS PIANO FOR MUSIC MAJORS I, II, III, IV – Class piano instruction for music majors with no previous piano training. This curriculum is designed to prepare students for their piano proficiency examination upon transfer to university. Lab-based instruction. One hour credit.

MUA 1541, 1551, 2541, 2551 PIANO FOR NON MUSIC MAJORS I, II, III, IV – Individual piano instruction for non music majors. One lesson. Three hours practice. One hour credit.

MUA 1572, 1582, 2572, 2582 PIANO FOR KEYBOARD MAJORS (MUSIC EDUCATION) I, II, III, IV –

Individual piano instruction including technique, appropriate repertoire, and memorization. One hour private instruction. Six hours practice. Two hours credit.

MUA 1741, 1751, 2741, 2751 VOICE FOR NON VOCAL MAJORS I, II, III, IV – Voice for non vocal majors is designed to teach the fundamental principles of singing, explore moderate levels of vocal literature and develop and improve the student's vocal ability. One hour private instruction. Three hours practice. One hour credit.

MUA 1772, 1782, 2772, 2782 VOICE FOR VOCAL MUSIC EDUCATION MAJORS I, II, III, IV– Voice for vocal music majors is designed to teach the fundamental principles of singing, explore varied vocal literature, and develop and improve the student's vocal ability. One hour private instruction. Six hours practice. Two hours credit.

MUA 1841, 1851, 2841, 2851 ELECTIVE WOODWINDS I, II, III, IV – Woodwind instruction for non woodwind/music education majors. Designed to teach the fundamental principles of playing, explore moderate levels of literature, and develop the student's interest in playing. One hour private instruction. Three hours practice. One hour credit.

MUA 1872, 1882, 2872, 2882 WOODWINDS FOR MUSIC EDUCATION MAJORS I, II, III, IV – Woodwind instruction for music education majors and advanced non music majors with an emphasis on woodwind instrumental playing. Designed to teach the fundamental principles of playing, explore moderate to advanced levels of literature, develop the student's interest in playing, and strengthen the student's playing ability. One hour private instruction. Six hours practice. Two hours credit.

MUS 1113 MUSIC APPRECIATION – A course designed to give the student, through listening and written work, the ability to understand, appreciate, and evaluate music of Western Culture. Three lectures. Three hours credit.

MUS 1214, 1224, 2214, 2224 MUSIC THEORY I, II, III, IV LECTURE/LAB (Prerequisites remain the same)– Study of functional harmony through analysis, part-writing, sight-singing, and ear training. This course includes lab instruction in sight-singing, ear training, and dictation. Three lectures. Two hours laboratory. Four hours credit.

MUS 1413 BASIC COMPUTER SKILLS FOR MUSICIANS - This course is designed to introduce students to iLife and the Macintosh Operating System. Topics include the creation of podcasts, photo editing, editing of audio and video, and music composition (through MIDE, sequencing, sampling, software instruments and audio editing). Students will also be introduced to basic recording techniques through GarageBand and Logic. Three lectures. Three hours credit.

MUS 2443 AUDIO ENGINEERING I – Introduction to basic principles of sound theory, audio electronics, microphone characteristics and applications, mixers, signal routing and processing. Three lectures. Three hours credit.

MUO 1141, 1151, 2141, 2151 SMALL BAND GROUPS I, II, III, IV has been replaced by:

MUO 1151, 1161, 2151, 2161 SMALL MIXED ENSEMBLE I, II, III, IV – Designed to explore varied levels of literature and develop the student's knowledge of performance technique in small ensembles and auxiliary groups. Two practice sessions. One hour credit.

MUO 1171, 1181, 2171, 2181 LARGE JAZZ ENSEMBLE I, II, III, IV – A course designed to give students the opportunity to perform jazz and a variety of music styles in a “big band” setting or similar instrumentation. Instructor permission required. Two practice sessions. One hour credit.

MUO 1241, 1251, 2241, 2251 SMALL VOICE ENSEMBLE I, II, III, IV – A course for select singers focused on performing from one or more genres of music. One practice session. One hours credit.

SPT 1113 PUBLIC SPEAKING I (Co-requisite remains the same)– Study and practice in making speeches for a variety of public forums. Major emphasis is placed on effective speech preparation and delivery. Three lectures. Three hours credit.

SPT 1233 ACTING I – An introduction to the training of the voice, body and imagination as the foundations of the work of an actor through the study of acting theory, vocabulary, theatrical games, monologue, and scene work. Three lectures. Three hours credit.

The following technical curriculum has been removed:

Page 208: Electronics Technology

I certify the above amendment is true and correct in content and in policy.



Dr. Fran Cox, Vice President for Academic Programs

6-17-13
June 17, 2013